

# 20 Photographers You Should Know

List of Photographers. This is not an exhaustive list but it is a starting point for **YOUR** research.

<http://www.hongkiat.com/blog/50-great-photographers-you-should-know/>

[http://www.photography-now.net/contemporary/contemporary\\_photographers.html](http://www.photography-now.net/contemporary/contemporary_photographers.html)

<http://www.vam.ac.uk/page/c/contemporary-photography/>

<http://www.classic-photographers.com>



## **Oscar Marzaroli** (1933-1988, Italy)

Marzaroli was born in northern Italy and moved to Glasgow in 1936. The majority of his work is in black and white creating a timeless quality to the imagery.

He is a SOCIAL REALIST photographer who has been documenting life in Glasgow from the 1960's till his death in 1988. He not only photographed the actual fabric of the city but he also captured the life and characters of its inhabitants. He also documented the changing city – the demolition of the slum tenements; construction of the motorways; life in the shipyards and its decline.

Marzaroli's photographs have captured Glasgow and its people creating iconic images.

[http://en.wikipedia.org/wiki/Oscar\\_Marzaroli](http://en.wikipedia.org/wiki/Oscar_Marzaroli)

<http://www.bournefineart.com/Exhibition/p/exhibition/767>

<http://www.oscarmarzaroli.com/home.html>



## **John B Rankin** (1966 -, Glasgow)

Rankin is a contemporary photographer mostly involved in FASHION and PORTRAITURE. Having photographed everyone from the Queen of England to the Queens of Pop, Rankin is often seen as a celebrity photographer. However he often works on projects featuring 'real women', making him out as a genuinely passionate portrait photographer, no matter who the subject.

He is concerned with tight, compact composition when doing portraiture. Rankin stands out for his fearlessness and his images have become part of contemporary iconography.

<http://rankin.co.uk/home/#>

[http://en.wikipedia.org/wiki/Rankin\\_\(photographer\)](http://en.wikipedia.org/wiki/Rankin_(photographer))

<http://www.rankinlive.com/>



## **Annie Leibovitz** (1949 -, USA)

An American PORTRAIT photographer born in 1949. As with all portrait photographers Leibovitz has photographed many celebrities. However she never liked the word Celebrity. She said "I've always been more interested in what they do rather than who they are. I hope that my photographs reflect this." Leibovitz places her subjects into sets that do not celebrate their celebrity but that expose their real self.

[http://en.wikipedia.org/wiki/Annie\\_Leibovitz](http://en.wikipedia.org/wiki/Annie_Leibovitz)

<http://www.pbs.org/wnet/americanmasters/episodes/annie-leibovitz/life-through-a-lens/16/>

<http://www.npg.org.uk/annieleibovitz/index.htm>

<http://www.classic-photographers.com/annie-leibovitz/>





### **Man Ray** (1890 – 1976, France)

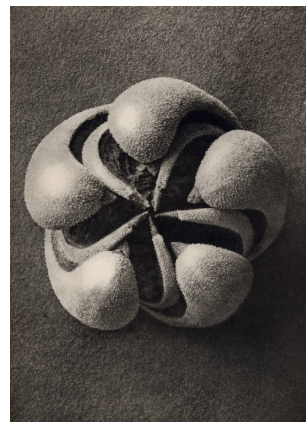
A Surrealist photographer who worked in New York and Paris in the 1920's and 30's. He exhibited in the first Surrealist exhibition in Paris in 1925. He was closely associated with the Dada Art Movement who would attempt to create work so absurd that it would confuse the viewers sense of reality. Man Ray would juxtapose disparate elements in his photographs to create new meaning

"I do not photograph nature. I photograph my visions"

[http://en.wikipedia.org/wiki/Man\\_Ray](http://en.wikipedia.org/wiki/Man_Ray)

<http://www.manraytrust.com/>

<http://www.pbs.org/wnet/americanmasters/episodes/man-ray/prophet-of-the-avant-garde/510/>



### **Karl Blossfeldt** (1865 – 1932, Germany)

Blossfeldt was a German photographer who is best known for his close up images of plants. He believed that 'the plant must be valued as a totally artistic and architectural structure' His fusion of scientific observation, sculptural form and surreal composition pioneered an artistic style that forged new approaches to modern art and photography.

Working at the junction of Art Nouveau and Modernism, Blossfeldt developed a series of homemade cameras that allowed him to photograph plant surfaces in unprecedented magnified detail.

[http://en.wikipedia.org/wiki/Karl\\_Blossfeldt](http://en.wikipedia.org/wiki/Karl_Blossfeldt)

<http://www.whitechapelgallery.org/exhibitions/karl-blossfeldt>

<http://www.karlblossfeldtphotos.com/>

<http://www.soulcatcherstudio.com/exhibitions/blossfeldt/>



### **Dorothea Lange** (1895 – 1965, USA)

An American documentary PHOTO-JOURNALIST Lange took photographs during the Great Depression in 1920's America. She photographed the unemployed, homeless and poor. Bringing their problems to a wider audience  
Her work humanised the depression and she had a huge influence on the development of photography.

[http://en.wikipedia.org/wiki/Dorothea\\_Lange](http://en.wikipedia.org/wiki/Dorothea_Lange)

[http://www.moma.org/collection/artist.php?artist\\_id=3373](http://www.moma.org/collection/artist.php?artist_id=3373)

<http://www.historyplace.com/unitedstates/lange/>

<http://www.classic-photographers.com/dorothea-lange/>



### **Don McCullin** (1936 - , UK)

McCullin is an internationally known British PHOTO-JOURNALIST who is recognised for his war photographs and images of urban strife. He specialises in documenting the underside of society and his images depict the unemployed, downtrodden and impoverished. He says "Photography for me is not looking. Its feeling. If you cant feel what you are looking at, then you are never going to get others to feel anything when they look at your photographs."

[http://en.wikipedia.org/wiki/Don\\_McCullin](http://en.wikipedia.org/wiki/Don_McCullin)

[http://contact.photoshelter.com/gallery/Don-McCullin-Vietnam-War/G00006F\\_YxXXkvas](http://contact.photoshelter.com/gallery/Don-McCullin-Vietnam-War/G00006F_YxXXkvas)

<http://www.professionalphotographer.co.uk/Magazine/Photographer-Profiles/Photojournalist-Don-McCullin>





**Richard Avedon** (1923 – 2004, USA)

Avedon was an early pioneer of FASHION photography but he had his feet in both camps of commercial and High Art photography.

Avedon broke the rules of fashion photography in the 1950's, creating beautifully composed photographs not just photographs of dresses.

In the 1960's he began making portraits of civil rights workers and politicians. He also branched out and took photographs of things that scared him – politicians and patients in mental institutions. He documented American society in the 1960's.

His portraits are minimally composed. The subject is sitting looking straight at the camera, with a white background. This enabled Avedon to focus on the underworld of the subject. Through this means his photographs reveal aspects of the subjects character that were not typically captured by others.

<http://www.richardavedon.com>

[http://en.wikipedia.org/wiki/Richard\\_Avedon](http://en.wikipedia.org/wiki/Richard_Avedon)

<http://www.professionalphotographer.co.uk/Magazine/Latest-Issue/Richard-Avedon-Fifty-Six-Years-of-Fashion-Photography>



**David Eustace** (1961 -, Glasgow)

Born in Glasgow in 1961 Eustace is an internationally renowned photographer. He photographs celebrities, landscapes and photo realism, He also directs commercials for international companies such as Clydesdale bank and Visit Scotland. He is not tied down to one style or Genre but explores a variety of subject matter.

His work is constantly changing. However it is always simple and elegant with sharp compositions and a keen eye for detail.

<http://www.davideustace.com>

<http://www.professionalphotographer.co.uk/Magazine/Photographer-Profiles/David-Eustace>



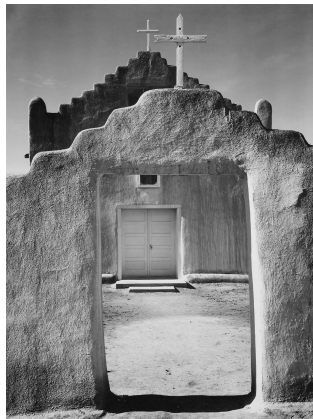
## Cindy Sherman (1954, USA)

Most famous for her series 'Untitled Film Stills' from 1977 where Sherman used herself as a model to portray different female characters from B movies. Using wigs, costumes, props and lighting, these staged photographs raise questions about women's roles and representation in society and the media. She has built a name as one of the most respected photographers of the late twentieth century.

<http://cindysherman.com>

<http://www.moma.org/interactives/exhibitions/2012/cindysherman/>

<http://www.classic-photographers.com/photographer-cindy-sherman/>



## Ansel Adams (1902 - 1984, USA)

A photographer and environmentalist revered for his black and white landscape photographs of the western United States, and his commitment to the conservation of those lands. He helped establish photography as an art form.

<http://www.anseladams.com>

[http://www.sfmoma.org/explore/multimedia/interactive\\_features/22](http://www.sfmoma.org/explore/multimedia/interactive_features/22)





## Thomas Joshua Cooper (1946, USA)

Thomas Joshua Cooper is one of the most celebrated and distinctive landscape photographers working anywhere in the world today. Cooper set up the Department of Photography in 1982 at Glasgow School of Art and is still head of department. He travels to the extremes of the earth to make his photographs for long term projects. He is inspired by Ansel Adams and Ed Weston.

<http://www.inglebygallery.com/artists/thomas-joshua-cooper/>

<http://www.theguardian.com/artanddesign/2008/aug/28/photography.art1#>

<http://www.gsa.ac.uk/about-gsa/our-people/staff-profiles/c/cooper-thomas-joshua/>



## Robert Capa (1913-1954, Hungary)

As well as being one of the most respected PHOTOJOURNALIST of all time, Capa was also one of the most recognised as he mixed with many celebrities from the world of art and cinema. His work is recognised by candid images of everyday life often shown in areas of the world affected by conflict and war. Lighting is very natural and it is not unusual for his photographs to be out of focus, grainy or blurred. Many of Capa's photographs are recognised as some of the most iconic images of the turbulent years of the 20th century. Capa's photographs from the Spanish Civil War show many sides of the conflict.

<http://www.photo-seminars.com/Fame/capa.htm>

[http://en.wikipedia.org/wiki/Robert\\_Capa](http://en.wikipedia.org/wiki/Robert_Capa)

[http://www.magnumphotos.com/C.aspx?VP=XSpecific\\_MAG.PhotographerDetail\\_VPage&1=0&pid=2K7O3R14YQNW&nm=Robert%20Capa](http://www.magnumphotos.com/C.aspx?VP=XSpecific_MAG.PhotographerDetail_VPage&1=0&pid=2K7O3R14YQNW&nm=Robert%20Capa)



## Harry Benson (1929, Glasgow)

Harry James Benson, CBE (born in Glasgow) is a Scottish portrait, photojournalist and documentary photographer whose pictures have appeared in publications including *Life*, *Vanity Fair*, *People* and *The New Yorker*. He is most famous for photographing the Beatles on their inaugural American tour in 1964.

<http://www.harrybenson.com>

<http://www.theguardian.com/artanddesign/2014/feb/12/harry-benson-best-photograph-beatles-pillow-fight>

[http://digitaljournalist.org/issue0112/hb\\_intro.htm](http://digitaljournalist.org/issue0112/hb_intro.htm)



## Brassai (Gyula Halász) - (1899-1984, Hungary)

Brassai's work is often recognised by his monochrome and atmospheric images of Paris street life, especially at night. Anonymous, faceless characters and silhouetted elegant figures inhabit the shadows that are often contrasted by bright shafts of lights from street lamps typical of the Film Noir cinema style of the era. Brassai did not restrict himself to this shadowy world but instead chose to show the glamorous side of Parisienne society with candid shots of couples in bars, cafés and restaurants looking relaxed and natural, unaware that they were the subject of Brassai's work.

The candid style that is a key feature of Brassai's style is not surprising as he was an admirer of the paintings of Toulouse-Lautrec and identified with the types of people that would frequent this society.

<http://en.wikipedia.org/wiki/Brassai>

<http://www.atgetphotography.com/ThePhotographers/BRASSAI.html>





## Robert Mapplethorpe - (1946-1989, U.S.A.)

Mapplethorpe's work is recognised by black and white portraits, nude figure studies, minimalist studies of exotic flowers. He was a self taught photographer who began his career with a Polaroid instamatic camera. Back lighting and hard light sources are used to dramatic effect when photographing monochrome studies of flowers that can often resemble contemporary minimalist sculptures.

As well a figure compositions with studio models, Mapplethorpe would often create striking portraits of friends and acquaintances from the alternative music and art scene. This includes portraits of equally rebellious people such as Patti Smith, Iggy Pop and the artist Keith Haring.

[http://en.wikipedia.org/wiki/Robert\\_Mapplethorpe](http://en.wikipedia.org/wiki/Robert_Mapplethorpe)

<http://www.mapplethorpe.org/>



## Tim Walker (1970 -, U.K)

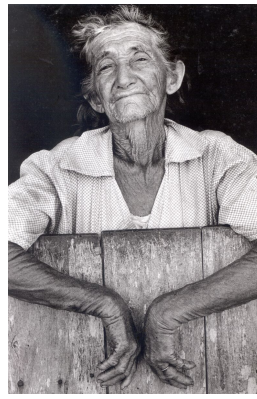
Walker is a British FASHION photographer. His interest in photography began while on work experience at Condé Nast Publications where he established the Cecil Beaton archive. Walker graduated from Exeter College, Exeter, Devon, England in 1994, and then worked in London as a freelance photography assistant before moving to New York to work as assistant to Richard Avedon.

Walker began working as a documentary and portrait photographer for various UK newspapers, eventually leading him to work for British Vogue, W and Harper's Bazaar.

<http://www.timwalkerphotography.com/>

<http://designmuseum.org/exhibitions/2008/timwalker>

[http://en.wikipedia.org/wiki/Tim\\_Walker](http://en.wikipedia.org/wiki/Tim_Walker)



## Sebastião Salgado (1944- , Brasil)

Sebastião Salgado is a Brazilian SOCIAL DOCUMENTARY photographer and PHOTOJOURNALIST. He initially worked with the photo agency Sygma and the Paris-based Gamma, but in 1979 he joined the international cooperative of photographers, Magnum Photos. He left Magnum in 1994 and with his wife Lélia Wanick Salgado formed his own agency, Amazonas Images, in Paris to represent his work. He is particularly noted for his social documentary photography of workers in less developed nations.

[www.amazonasimages.com](http://www.amazonasimages.com)

[http://en.wikipedia.org/wiki/Sebastiao\\_Salgado](http://en.wikipedia.org/wiki/Sebastiao_Salgado)



## Henri Cartier-Bresson (1908 – 2004, France)

Cartier-Bresson was a French photographer considered to be the father of modern PHOTOJOURNALISM. He was an early adopter of 35 mm format, and the master of candid photography. He helped develop the "street photography" or "real life reportage" style that has influenced generations of photographers who followed. One of the greatest street photographers of all time; now synonymous with the phrase, 'The Decisive Moment,' a term that has come to define his work. Cartier-Bresson captures these moments as if they are being stage directed for his camera.

"It is an illusion that photos are made with the camera... they are made with the eye, heart and head." - Henri Cartier-Bresson

[www.Magnum Photos](http://www.Magnum Photos)

[http://www.henricartierbresson.org/index\\_en.htm](http://www.henricartierbresson.org/index_en.htm)

[http://en.wikipedia.org/wiki/Henri\\_Cartier-Bresson](http://en.wikipedia.org/wiki/Henri_Cartier-Bresson)





### **Steve McCurry (1950, U.S.A)**

His career was launched when, disguised in native garb, he crossed the Pakistan border into rebel-controlled areas of Afghanistan just before the Soviet invasion. When he emerged, he had rolls of film sewn into his clothes. Those images, which were published around the world, were among the first to show the conflict.

McCurry continued to cover armed conflicts, including the Iran-Iraq War, Lebanon Civil War, the Cambodian Civil War, the Islamic insurgency in the Philippines, the Gulf War and the Afghan Civil War.

McCurry focuses on the human consequences of war, not only showing what war impresses on the landscape, but rather, on the human face. "Most of my images are grounded in people. I look for the unguarded moment, the essential soul peeking out, experience etched on a person's face. I try to convey what it is like to be that person, a person caught in a broader landscape, that you could call the human condition."

<http://stevemccurry.com/>

[http://en.wikipedia.org/wiki/Steve\\_McCurry](http://en.wikipedia.org/wiki/Steve_McCurry)